

## **MEDIA RELEASE & INVITATION**

**For Immediate Release**

**March 6, 2006**

### **OTTAWA FILMMAKER SEARCHES FOR THE SACRED**

*Searching for Dragons* begins production as filmmaking team leaves for the Arctic Circle

*Ottawa, ON* - On March 11, 2006, Dan Gainsford and Forbes Campbell of *Windpath Films*, are embarking on a filmmaking expedition from the Arctic Circle to the Panama Canal. The film, entitled *Searching for Dragons*, will examine the human connection to the natural world and the role of language and technology in shaping our contemporary reality.

### **MEDIA LAUNCH & DEPARTURE PARTY**

**Opportunity to speak with Filmmaker & Crew, Photo Opps, Media Kits, Live Music, Visuals and Giveaways!**

**Media, Sponsors, The Ottawa Film Community, Friends & Family Are All Welcome!**

**Date: Friday, March 10, 2006**

**Time: 7-10 p.m.**

**Location: Mercury Lounge, 56 Byward Market Square**

**[www.mercurylounge.net](http://www.mercurylounge.net)**

The film will also explore questions such as: What do humans hold to be sacred? Is North American society in danger of losing valuable traditional knowledge forever because of its hunger for speed and technology? And, what might our disconnection from the natural world mean for environmental and sustainability issues?

*Searching for Dragons* is *Windpath Films'* first feature project. Financing for the project comes from the Canada Council for the Arts, The City of Ottawa, and the Independent Filmmakers Cooperative of Ottawa. Sponsors include: Kodak Canada, ProtonMedia, Bridgestone/Firestone, Bushtukah, Baffin Technology, Mountain Equipment Co-op, Canada Goose Clothing, and Trailhead.

### **About the Filmmaker**

Dan Gainsford has been a part of the Ottawa independent film and arts community since 1997. He is a producer, filmmaker, artist, and a proponent of sustainable communities. He has a BA in Film Studies from Carleton University, and practical training from the Independent Filmmakers Cooperative of Ottawa (IFCO) and the Summer Institute of Film and Television (SIFT). Through the use of film and video, Dan's films display human patterns while questioning their relationship to nature and society.

**For more information or to arrange an interview please contact:**

### **Windpath Films**

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After March 11<sup>th</sup>

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