

MEDIA RELEASE & INVITATION

For Immediate Release March 6, 2006

OTTAWA FILMMAKER SEARCHES FOR THE SACRED

Searching for Dragons begins production as filmmaking team leaves for the Arctic Circle *Ottawa, ON* - On March 11, 2006, [Dan Gainsford](#) and [Forbes Campbell](#) of [Windpath Films](#), are embarking on a filmmaking expedition from the Arctic Circle to the Panama Canal. The film, entitled [Searching for Dragons](#), will examine the human connection to the natural world and the role of language and technology in shaping our contemporary reality.

LAUNCH & DEPARTURE PARTY

Opportunity to speak with Filmmaker & Crew, Media Kits, DJ and Visuals.

Media, Sponsors, The Toronto Arts and Film Community, Friends & Family are all welcome!

Date: Wednesday, March 15th, 2006

Time: 8 p.m.

Location: College Street Bar, 574 College Street.

www.collegestreetbar.com

The film will also explore questions such as: What do humans hold to be sacred? Is North American society in danger of losing valuable traditional knowledge forever because of its hunger for speed and technology? And, what might our disconnection from the natural world mean for environmental and sustainability issues?

Searching for Dragons is [Windpath Films'](#) first feature project. Financing for the project comes from the Canada Council for the Arts, The City of Ottawa, and the Independent Filmmakers Co-operative of Ottawa. Sponsors include: Kodak Canada, ProtonMedia, Bridgestone/Firestone, Bushtukah, Baffin Technology, Mountain Equipment Co-op, Canada Goose Clothing, and Trailhead.

About the Filmmaker

Dan Gainsford has been a part of the Ottawa independent film and arts community since 1997. He is a producer, filmmaker, artist, and a proponent of sustainable communities. He has a BA in Film Studies from Carleton University, and practical training from the Independent Filmmakers Cooperative of Ottawa (IFCO) and the Summer Institute of Film and Television (SIFT). Through the use of film and video, Dan's films display human patterns while questioning their relationship to nature and society.

For more information or to arrange an interview please contact:

Windpath Films

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